

CHINA AND JAPAN

International Studies 203 is designed to highlight the rich cultures of China and Japan in the modern era. We begin by looking at the traditional cultural heritage, and then discuss such controversial issues as the Chinese and Japanese reaction to the West, the effects of World War Two and the huge economic and social changes that are affecting both societies today. There are four different types of materials for this course:

Required course materials include: (1) Four books -- Cheng Pei-kai & Michael Lestz, The Search for Modern China, Grasso, June et. al. Modernization & Revolution in China from the Opium War to the Olympics, Huffman, James L., Japan and Imperialism, 1853-1945 and Mak, James, Japan: Why it Works, Why it Doesn't (2) Readings posted on Blackboard (3) Two films shown at the indicated times on the syllabus, and (4) Self-directed readings. These are marked "SDR" on the syllabus

Course requirements include (1) class participation, (2) quizzes on February 3 & March 3, (3) "Reaction Papers" due February 17, April 12 and April 28, and (4) a Final Exam. Details will be discussed in class, but please note the paper writing comments listed at the end of this syllabus.

While each of these requirements will be factored into your final grade, we will also credit your effort and improvement during the semester.

Professor Frost's office is Croft 218. Phone 3771, e-mail pkf@olemiss.edu. Office hours are after class or by appointment. Professor Cozad's office is Bryant 19. Phone 7020 e-mail lcozad@olemiss.edu. Office hours are Tuesdays & Thursdays 9:30 - 11:00 and 12:15 - 1:00

Poster: "The Story of the Youthful Hero Tong Tsung-jui", Beijing, 1975.

CLASS SCHEDULE

A. CHINA'S HERITAGE: We begin by looking at some of the main themes in Chinese culture up through the early years of the Peoples Republic of China.

1. Introduction: The Ecology of China and Japan (Jan. 25)

Grasso, 3-31

Topic: What impact does ecology have?

2. China's Religions (Jan. 27)

Confucius, Taoism (Daoism), Murray

Topic: How radical was Confucius?

3. The Qing Dynasty (Feb. 1)

Miyazaki, Cheng, 103-106

Topic: Is there a difference between Confucius and Confucianism?

Quiz start of next class

4. A Century of Humiliation (Feb. 3)

Grasso, 32-64, Cheng, 123-127, Lu Hsun

Topic: Can China blame the West for their troubles?

5. The Struggle between Chiang K'ai-shek & Mao Zedong (Feb. 8)

Grasso, 88-136, Chiang, Cheng, 295-298, 351-357, 366-373

Topic: Why does Mao Zedong sound so appealing?

6. The Debate over Economic Policy (Feb. 10)

Grasso, 137-218, Li Shuangshuang

Topic: Why is Li Shuangshuang a "Red."?

7. Focus Class: The Nanjing Massacre (Feb. 15)

Cheng, 424-429, Hata, SDR ("Nanjing Massacre Memorial Museum")

Topic: Why are Chinese and Japanese memories so different?

3 Page Reaction Paper due start of next class

B. JAPAN'S HERITAGE: We next explore some of the similarities and differences in Japanese culture up through the recovery of independence in 1952.

8. Religion in Japan (Feb. 17)

Reader, Suzuki

Topic: What is the appeal of Zen Buddhism?

9. Tokugawa Japan (Feb. 22)

Huffman, 5-25, Arai, Cook

Topic: How did the Tokugawa regime differ from the Qing?

10. Japan's Road to War (Feb. 24)

Huffman, 27-75, Hashimoto, Trefousse,

Topic; Why go to war?

11. The Experience of War (Mar. 1)

Morris, Tamogami

Topic: What is the political impact of war?

Quiz start of next class

12. Occupied Japan (Mar. 3)

MacArthur, Nosaka

Topic: How well did the Occupation work?

13. The "Economic Miracle" (March 8)

Mak, 3-10, 167-171, 185-193, Allison

Topic: Was Japan's stunning economic growth a "miracle"?

14. Focus Class: The Atom Bomb (March 10)

Stimpson, Barefoot Gen "Comfort Women" (Google)

Topic: Why do many Japanese think that this is a racial issue?

Spring Break

C. MODERN CHINA: In this section, we look at how China has been changing since Deng Xiaoping's 1978 reforms.

15. The Political Economy (Mar. 22).

Grasso, 219-258, Cheng, 447-456

Topic: Does "Market Socialism" come at a price?

16. Human Rights in China (Mar.24)

Shirk, Ewing, Rosenberg & Bezlova, Edidin

Topic: How is "freedom" defined?

17. Youth (Mar. 29)

Barnes, Moore & Rizor, Yan

Topic: Does modernization help women?

18. Nationalism (Mar. 31)

China Daily Artcles, SDR

Topic: Is China aggressive?

19. Documentary Class (Apr. 5)

Grasso, 259-306

Topic: What problems does China face?

"To Live" Film showing Wednesday, April 6, 7:00 Croft 103

20. Focus Class: "To Live" (Apr. 7)

Film "To Live" discussion

Topic: How critical of the PRC is this movie?

3 page Reaction Paper due start of next class

D. MODERN JAPAN: As we just did in China, here we will explore how Japan is changing since the death of the Showa Emperor (Hirohito) in 1989.

21. Japan: The Political Economy (Apr.12)

Frost

Topic: How strong is Japan's economy?

22. Law (Apr. 14)

Upham, LaFleur

23 Education (April 19)

Rohlen, Mak 21-26, 73-81

Topic: Why are the pluses and minuses of Examination Hell?

24. Youth (Apr. 21)

Tsutui, Matsuda Miso

Topic: How does modernization change women's roles?

25. Film Class: "Train Man" (Apr. 26)

Film Showing Monday, April 25, 7:00 Croft 103

Topic: Why is this film (and TV series) so popular?

3 Page Reaction Paper due start of next class

E: CHINA AND JAPAN IN WORLD POLITICS: Our final section discusses China and Japan's key roles in world economic and foreign policy issues.

26. Boundaries (Apr. 28)

Mishra & Lopez, Katz, Habomai & Senkaku Islands dispute (SDR)

Topic: What are the political tensions?

27. Globalization (May 3)

Watson

Topic: Is Asia becoming Americanized?

28. Focus Class: Wrap-up (May 5)

Bring questions! Possible short reading to be announced

Topic: Course and Exam discussion

FINAL EXAMINATIONPaper Notes:

1. Unexcused late papers will be penalized 5 points every 24 hours.
2. Allow time to proofread. The Chicago Manual of Style is a good guide. Good writing is essential.

3. Footnote any source and information or opinion that is not common knowledge, including help (which we hope you will seek) from classmates. Use footnotes or endnotes, but NOT notes in the text itself.
4. Books can be cited as: Huffman, James L., Japan and Imperialism, 1853-1945, (Association for Asian Studies, 2010), p. 12. An article should be cited as: "Horioka, Charles, "Why Do Japanese Save So Much?" cited in James Mak et. al. editors, Japan; Why it Works, Why it Doesn't (University of Hawaii Press, 1998), p 115. If your next citation is from the same source, you can use simply the family name of the author as in "Huffman, p. 45".
5. Do not use a direct quotation unless the language (as opposed to the substance) of the quote is colorful.
6. Underline foreign terms without capitals (li, tatema), but not names. Remember that Chinese and Japanese family names come first; thus Mao Zedong is Chairman Mao, not Chairman Zedong, and Tojo Hideki is General Tojo, not General Hideki.
7. Be sure to recognize all sides of an argument before giving your opinion. One-sided bombasts are not scholarly.
8. Finally, please note that academic honesty is not only a mark of a good scholar, but also a good person.

DO SEE US IF YOU HAVE ANY QUESTIONS ABOUT THE COURSE OR THE PAPERS AND TESTS. WE ARE ALWAYS READY TO TRY AND HELP YOU.